

Superstar in a HOUSEDRESS

*the Life and Legend
of
Jackie Curtis*

Press Kit

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Superstar in a HOUSEDRESS

One-sentence log line:

The sexually ambiguous Warhol superstar Jackie Curtis, who lived and performed sometimes as a man, sometimes as a woman is remembered by thirty friends and colleagues, including Harvey Fierstein, Holly Woodlawn, Paul Morrissey, and Lily Tomlin.

Synopsis:

Superstar in a Housedress examines the life and legend of Warhol transvestite superstar Jackie Curtis who was a poet, playwright, performer, and one of the great personalities of his time. The film features on-camera interviews with actor Harvey Fierstein who played Jackie's mother in "Americica Cleopatra" when he was 18, Ellen Stewart, founder of LaMama Experimental Theater Club, John Vaccaro, founder of the Playhouse of the Ridiculous, Paul Morrissey, director of the Andy Warhol films, and surviving superstars Holly Woodlawn and Joe Dallesandro, plus 24 other friends and colleagues of Jackie's.

The film includes never-before-seen video and film clips of Jackie performing in stage plays including "Femme Fatale", and "Glamour, Glory and Gold", and cabarets including the legendary "Cabaret in the Sky: An evening with Holly Woodlawn and Jackie Curtis" (1974). The music of jazz musician and composer Paul Serrato, who wrote and performed music for many of Jackie's productions, including "Vain Victory" is featured, as is the photography of Jack Mitchell who took more photographs of Curtis and the Warhol crowd than any other professional.

Interviews with media personalities, writers and editors put the work and life of Jackie Curtis in historical perspective. Narrated by Lily Tomlin.

Production note from the director:

Recent advances in computer and desktop digital video editing technology made it possible for me to make "Superstar in a Housedress". The Internet was a vital resource. I initially located many of the interviewees using Internet search engines and my website tribute to Jackie Curtis. Much of the funding for the film was obtained by selling collectible items on eBay.

Most awful moment:

Last winter, in the middle of editing, my computer crashed. After restarting it, I was horrified to discover that the drive, which contained eight months of digitizing and editing work had completely failed. I had to overnight the unit out of state and wait four of the longest days of my life to find the problem was repairable and I did not have to start all over.



Filmmaker Craig Highberger with comedienne Lily Tomlin, at completion of narration recording for the film in Los Angeles, June 2003.

Director's Bio:

Craig Highberger met Jackie Curtis in the fall of 1972 when he was a freshman at NYU film school. He was a close friend of Jackie's for the next 13 years and documented the work of Jackie Curtis on videotape and film.

Highberger has spent most of his career writing, producing, and directing broadcast and corporate video. His awards include a US Industrial Film and Video Festival Silver Screen, ITVA Gold, Bronze Cindy, and Chicago Film Festival Certificates.

He is from Pittsburgh, Pennsylvania and has lived and worked in New York City, Rochester, Minnesota and Chicago, Illinois. He currently lives in Cincinnati, Ohio. "Superstar in a Housedress" is his first feature film.



Jackie Curtis - an Appreciation by "Superstar in a Housedress" director Craig Highberger

John Holder, Jr. was born in New York City on February 19, 1947. He died of a drug overdose May 15, 1985 at the age of 38. In his short life, under the name he chose for himself – Jackie Curtis – he became an actor, a singer, a Warhol Superstar, a published poet, a playwright and a director.

His father, John B. Holder was a Veterans' Administration worker, and his mother, whose maiden name was Jean Uglialoro was a certified public accountant. They met in New York City at "Slugger Ann's" her mother's Lower East Side bar. After marrying, Jean soon became pregnant and the couple moved to John's hometown, Stony Creek, Tennessee. Jean missed the big city and could not adjust to life in a small town environment. Unfortunately, John had no desire to live in New York, so the couple split up. Jean returned to New York with her infant. As John Holder Jr. grew up, his grandmother Slugger Ann took the predominant matriarchal role in his life. He was a loner as an adolescent and spent as much time as possible at the movies. Carol Burnett was starring in "Once Upon a Mattress" in an off-Broadway theater across the street from where he lived and her performance was a revelation to John, who decided to change his name to Jackie Curtis and become an actor.

Jackie first appeared on stage at the age of 17 at La Mama Experimental Theater Club in Tom Eyan's "Miss Neferititi Regrets". He played Tolomy, but was upset because co-star Bette Midler (who played Miss Neferititi) had the better role. He began dressing in drag and met Andy Warhol and Paul Morrissey, who cast him (as a female) in the films "Flesh", and "Women in Revolt". Jackie began writing plays, including "Glamour, Glory, and Gold" (1968) which starred Candy Darling and Robert De Niro in his first stage role, and "Americka Cleopatra" (1972) in which co-star Harvey Fierstein played Jackie's mother. Jackie's plays "Heaven Grand in Amber Orbit" produced by John Vaccaro's Play-House of the Ridiculous in 1970, and "Vain Victory: the Vicissitudes of the Damned" (1971) were both huge hits. The New York Times, Newsweek magazine, and the Village Voice described these avant garde plays as "ridiculous," "outrageous," "bizarre", and "disorienting", but they sold out for months.



Jackie's plays frequently lampoon sexuality and make fun of social conventions. "Heaven Grand in Amber Orbit" is a collection of lines and scenes from old B-movies, comic books, TV commercials, Shakespearean sonnets, pulp fiction, and other sources. It had a powerful manic energy and utilized simultaneous action and dialogue in a completely innovative way. In one infamous scene, Heaven Grand (the lead female character played by Jackie) reclines, dying at center stage, while one character stands on a toilet seat, lecturing on a variety of topics, and a set of Siamese triplets (joined at the asshole) spin wildly around the stage singing. Needless to say, experimental works like these confounded critics. One prominent New York critic wrote: "The players loud declamations and frenetic staging give the disorienting impression that there must be plot and dialogue that you could follow - if you only knew how."

Filmmaker Craig Highberger and Jackie Curtis backstage at the Fortune Theater in 1974, during a revival of Jackie's "Glamour, Glory, and Gold".

Jackie spent years both living and performing in his unique style of drag which usually included just a wig, foundation makeup with some glitter around the eyes, and a 1930s gown held together with safety pins. Depending upon his mood, he would dress as a man and affect a James Dean persona. You never knew if he would show up as a girl or a boy. Jackie Curtis created more than just plays, poetry and entertainment. Jackie created an amazing energetic aura of boundless creativity that drew others to him like moths are drawn to a source of light. Jackie was an artist whose greatest creation was his own persona that constantly amused and astonished those in his magical orbit.

At his wake, friends spontaneously filled Jackie's casket with photographs and mementos of his career. Several people tucked joints and packs of Kool cigarettes into his suit pockets. One person brought a sequined magic wand and tucked it under Jackie's arm. Another slipped in a cocktail shaker full of martinis. A group of people sprinkled his face and body with glitter. Later, at the gravesite, friends covered Jackie's burial mound with so much red glitter that it was visible a half mile away from the highway.



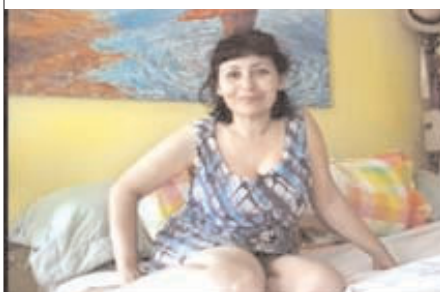
Paul Ambrose - Actor

Paul Ambrose met Jackie Curtis (who was appearing at La Mama in "Cockstrong") in the late 1960's shortly after moving to New York City from Tennessee. His first appearance on stage was in Jackie Curtis' "Vain Victory" as Juicy Lucy. In 1970 Paul, Jackie Curtis and Candy Darling auditioned in drag for Busby Berkeley for chorus line parts in the Broadway musical revival of "No, No, Nanette!". Unfortunately, none of the three were cast.



Michael Andre - Poet / Literary Editor

Michael Andre published Jackie Curtis' poem "B-Girls" in "The Poet's Encyclopedia", a 1979 publication of the literary journal "Unmuzzled OX". Jackie's poem is the longest work in the 310 page volume (8 pages). Andre notes that it is based upon Jackie's observations of the barroom denizens of Slugger Ann's, his grandmother's Lower East Side bar.



Penny Arcade - Performance Artist

Penny Arcade appeared in "Women in Revolt" with Jackie in 1972, but the two had been friends for many years. They met when Penny was in high school and shopped thrift stores every weekend looking for thirties cocktail dresses. Penny appeared in many of Curtis' plays, including "Femme Fatale" and "I Died Yesterday". Her latest works, including "Bitch! Dyke! Faghag! Whore!", "Bad Reputation", and "New York Stories" have toured internationally.



Michael Arian - Actor

Actor Michael Arian first met Jackie Curtis when he joined John Vaccaro's "Play-House of the Ridiculous" troupe, appearing in Curtis' "Heaven Grand in Amber Orbit". He partied with Curtis in the backroom of Max's Kansas City. Arian lives in New York City and works with Ellen Stewart's La Mama Experimental Theater Club.



Gretchen Berg - Photojournalist

Gretchen Berg met Jackie Curtis in 1965 when she was interviewing and photographing Andy Warhol for "Show" magazine. She took photographs of Jackie for his first portfolio and they became friends. Berg witnessed Jackie's transformation from an idealistic adolescent boy into the drag persona that brought him fame. She lives in Manhattan.



Styles Caldwell - Actor "Vain Victory"

Styles Caldwell was a devoted friend of Curtis. Curtis lived with Styles in Hollywood in the late 1970s while attempting to land the lead role in "The James Dean Story". Caldwell was in the studio audience during the taping of Valerie Harper's TV show "Rhoda" when Jackie played a man in drag who answers Brenda's ad for a roommate. Unfortunately the scene wound up on the cutting room floor, some say because of Anita Bryant's anti-gay movement.



Lee Black Childers - Ex-Mgr/Promoter David Bowie, Iggy Pop

Lee Black Childers came to New York in the mid-sixties and met Jackie Curtis at Max's Kansas City. Jackie lived with Lee and they were close friends until Lee moved to England in the late 70s. Lee was manager and promoter for David Bowie, Iggy Pop, the Stooges, the Heartbreakers, and Levi and the Rockats. He is a photographer / writer whose work is featured in "PUNK" the record of a revolution (Thunder's Mouth Press).



Laura de Coppet - Author

Laura de Coppet, a journalist who has contributed to publications including Andy Warhol's Interview, was an assistant at the John Gibson Gallery during the mid-1970s. Laura was a close friend and benefactor of Jackie Curtis. She was also very close to the late Leo Castelli (Warhol's art dealer) and Andy. She is the author of "The Art Dealers" (expanded edition, 2002, Cooper Square Press).



Joe Dallesandro - Actor

By 1968, Joe Dallesandro was the toast of the New York underground film scene. The "Little Joe" of Lou Reed's *Walk on the Wild Side* was the enigmatic, often naked star of eight Paul Morrissey films presented by Warhol between 1967 and 1972 including *Flesh* (1968) which co-starred Jackie Curtis and Candy Darling. His films include Francis Coppola's *The Cotton Club* (1984) and *Beefcake* (1999). He lives in West Hollywood.



Harvey Fierstein - Tony Award Winning Actor, Playwright

Harvey's second appearance on stage in a drag role was in Jackie Curtis' *Americka Cleopatra*. He played Jackie's mother. Harvey is an award-winning playwright, actor, and gay rights activist. In 1983 he won the Broadway Theater's prestigious Tony Awards for both his starring performance and for Best Play, *Torch Song Trilogy*. One of America's few openly gay major celebrities, Fierstein is currently starring (in drag) in the hit Broadway musical *Hairspray*.



Joe Franklin - TV Legend

Jackie Curtis had his first TV exposure on Joe Franklin's *Down Memory Lane*. Joe Franklin began his New York talk and variety TV show in 1951 and holds the Guinness Book of World Records award for hosting the most TV shows (31,015). He can be heard on Bloomberg Radio and WOR-AM in New York.



Robert Heide - Playwright / Author

Robert Heide met Jackie Curtis through his close friend, Ron Link, who directed several of Jackie's plays including *Glamour, Glory and Gold*. Heide witnessed Curtis's transformation from a shy young playwright into a powerhouse talent destined for stardom. Heide's plays were performed at the Caffe Cino, Cafe LaMama, and Theater for the New City. He is co-author, with Jon Gilman, of books on popular culture in America.



Don Herron - Photographer / Writer / Painter

Don Herron moved to NYC in the late 70s when he began working on a series of portraits of people in their bathtubs, concentrating primarily on performing artists. He currently writes a weekly column for a Hudson Valley newspaper, and divides his time between the East Village apartment (where he photographed Jackie in his own bathtub) and his 1863 townhouse 60 miles north on the Hudson .



Rev. Timothy Holder - Jackie Curtis' Brother

Reverend Timothy Holder spent summers with his older half-brother Jackie Curtis in Tennessee when he was growing up. Jackie's parents were divorced and he went to live with his mother (and grandmother) in New York City. Jackie's father began a new family in Tennessee. When Tim Holder was an adolescent he was confused by Jackie's ambiguous sexuality which is ironic because today, Reverend Holder is an openly gay Episcopal priest.



Alexis del Lago - Artist and Star

Alexis del Lago met Jackie Curtis in 1968. Alexis and Jackie were close friends for the next 17 years and appeared together in many shows and revues. Jackie cast Alexis in a major role in "*Americka Cleopatra*" in 1970. A talented dressmaker in her own right, Alexis has vivid memories of the evening Jackie borrowed her scissors and altered three designer originals on loan to her for a photo shoot. Alexis' antiques shop, *The Scarlet Empress*, is frequented by Hollywood stars.



Agosto Machado - Actor

Agosto Machado was a close friend of Jackie Curtis and appeared in many of Jackie's plays, including "*Americka Cleopatra*" and "*Vain Victory*". Agosto also worked with John Vaccaro's Playhouse of the Ridiculous, and in many plays at La Mama. He lives in Manhattan.



Sasha McCaffrey - Messenger, Personal Friend

In 1966, Sasha McCaffrey was barely out of high school and had his first job and his first apartment in the East Village. Holly Woodlawn, Candy Darling and Jackie Curtis moved in with him and it was several months before he realized the three were not girls.



Taylor Mead - Poet, Actor, Superstar

Actor, poet, and Warhol superstar Taylor Mead is unequalled as the insouciant pop enigma who's seen everything and done it all. Taylor was in San Francisco in '56 when the beat poetry scene got going and was famous for standing up on a bar and screaming his poetry over the noise all the drunks were making. His films for Warhol include *Kiss*, *Tarzan* and *Jane Regained... Sort of*, and *Lonesome Cowboys* (1967).



Sylvia Miles - Actress

Born in Greenwich Village, and a lifelong New Yorker, Sylvia Miles was an Academy Award Nominee for her performance as Cass opposite John Voight in *"Midnight Cowboy"* (1969). Sylvia was very close to Andy Warhol and partied with Jackie, Candy Darling, and Holly Woodlawn. In 1972 she starred in director Paul Morrissey's *"Heat"* with Joe Dallesandro. Her current roles include appearances in *"Sex in the City"* and she has made a big splash as Roxy's trashy mom, Stella (a recurring role), on ABC's soap opera *"One Life to Live"*.



Jack Mitchell - Photographer

Jack Mitchell has earned his living as a photographer since the age of fifteen. After serving in World War II, he spent 45 years living and working in his studio on New York City's Upper East Side. His photographs have appeared in most national and international publications covering the Arts. Mitchell photographed Jackie Curtis and other Warhol Superstars extensively during the late sixties and early seventies for *After Dark* magazine, the *New York Times*, and other publications. Curtis is featured in his most recent book of photographs, *"Icons & Idols"* (1998 Amphoto Art).



Paul Morrissey - Writer / Director, "Women in Revolt"

Director Paul Morrissey studied literature at Fordham and began directing independent films in the early 1960's. In '65 he took charge of operations at the Warhol studio. Morrissey's direction revitalized the films presented by Andy Warhol—from the arthouse/cult classics *"Flesh"* (1968), and *"Women in Revolt"* (1972) which starred Curtis, to his more mainstream successes with *"Flesh for Frankenstein"* and *"Blood for Dracula"* (1974). The 55th Cannes Film Festival honored him with an official tribute in 2002.



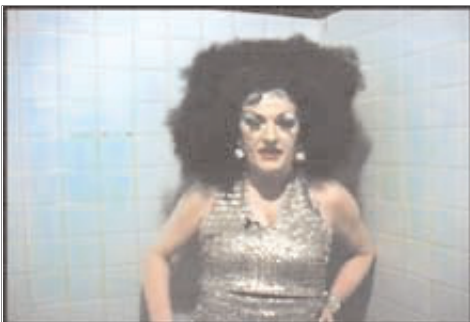
Michael Musto - Entertainment Journalist

Michael Musto is one of the leading entertainment journalists and cultural critics in the United States. Noted for his wit and sardonic humor, he writes the popular *Village Voice* entertainment column *"La Dolce Musto"*, and contributes to *Interview*, *Out*, and the *New York Times*. His books include *"Downtown"* and *"Manhattan on the Rocks"*. Musto is a regular on E-TV and his film appearances include *"Resident Alien"*, a documentary on the life of Quentin Crisp.



Joey Preston - Jackie Curtis' Cousin

Joey Preston's mother Josephine was a featured cast member of Curtis' *"Vain Victory"*. When Joey was a young boy, Jackie, Holly Woodlawn, and Candy Darling came to the apartment in full drag to visit his mother. Joey did not recognize his older cousin. As an adolescent, Preston and Curtis sometimes hung out in *Slugger Ann's*, their grandmother's bar on the Lower East Side. Joey Preston was stage manager and assistant to Curtis for the last six years of his life. He is Associate Producer of *"Superstar in a Housedress"*.



Rose Royalle - Transgendered Entertainer

As soon as she was old enough to get a drug connection, Rose ran away to live with bohemians, alcoholics and street people. She became a close friend of Jackie Curtis and joined the Ridiculous Theater Company. Charles Ludlam cast her as the Turtle Woman in *"Turds in Hell"* (1969) but as was her custom, Miss Royalle was too bombed to perform. Today, after rehab, Rose Royalle is one of New York's most popular and influential transgendered performers, noted for her over-the-top outfits.



Paul Serrato - Musician / Composer

Paul Serrato met Jackie Curtis in 1967. He composed music for Curtis' *"Lucky Wonderful"* (1968) and *"Vain Victory"* (1970). One song from *Vain Victory* *"White Shoulders, Black and Blue"* became a cult classic and was Jackie's favorite standard. Paul acted as musical director for Jackie's 1974 performance in *"Cabaret in the Sky"*. Serrato's recent work includes the highly reviewed jazz CD *"More Than Red"*.



Ellen Stewart - Founder, LaMama

Ellen Stewart is Founder and Director of the La MaMa Experimental Theater Club., which began in October 1961. To date, La MaMa has presented more than 1,900 productions. Its resident theatre troupes have performed throughout the world. Jackie Curtis premiered many of his plays at La Mama, including *"Heaven Grand in Amber Orbit"*, *"Vain Victory"* and his final work, *"Champagne"* (1985).



Lily Tomlin - Tony & Mark Twain Award-Winning Comedienne

Hailed as "New Queen of Comedy" in 1977 on the cover of Time Magazine, Lily Tomlin is the 2003 winner of the Mark Twain Prize for American Humor. One of America's foremost comedic entertainers, Tomlin has enjoyed an extraordinary career spanning all facets of the entertainment industry including feature films, television and theatre. She made her film debut as Linnea, a gospel singer and mother of two 2 deaf children in Robert Altman's *"Nashville"* and was nominated for an Academy Award and voted Best Supporting Actress by both the New York Film Critics and the National Society of Film Critics. Lily was a great friend and admirer of Jackie Curtis, and is both the narrator and an interviewee for *"Superstar in a Housedress"*.



John Vaccaro - Founder, Play-House of the Ridiculous

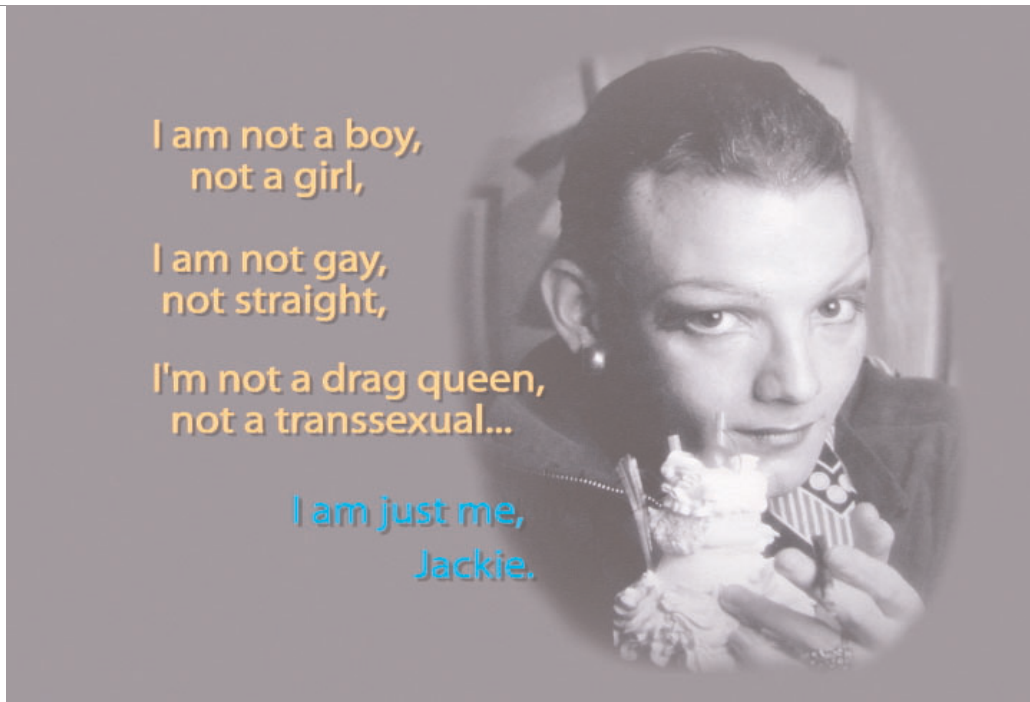
John Vaccaro founded the groundbreaking avant garde theater company *"Play-House of the Ridiculous"* in 1965. Jackie Curtis performed in many works directed by Vaccaro including *"Cockstrong"* and *"The Life of Lady Godiva"*. Vaccaro's experimental theater troupe performed several of Jackie Curtis' plays including *"Heaven Grand in Amber Orbit"* which played at La Mama in 1970 and toured internationally for two years.

**Steven Watson - Author**

Author Steven Watson's newest work is "*Factory Made: Warhol and the Sixties*" (to be published in 2003) which chronicles the lives of Warhol Superstars (including Jackie Curtis) and hangers-on. He first met Jackie and began to interview him in the late 1960s. Watson's other works include "*Harlem Renaissance*" (1996) and "*The Birth of the Beat Generation*" (1998) which explores the life and times of Beat writers William Burroughs, Allen Ginsburg, Jack Kerouac, and others.

**Holly Woodlawn - Superstar**

Actress Holly Woodlawn achieved instant stardom for her performance as a drug addict in "*Trash*" (1970) presented by Andy Warhol and directed by Paul Morrissey. Holly lived with Jackie Curtis and appeared in the film "*Women in Revolt*" (1972) and the revue "*Cabaret in the Sky*" (1974). She has appeared in more than twenty films and television programs. Holly's autobiography, "*A Lowlife in High Heels*", was published in 1998.



Interview Quotes

Harvey Fierstein, Tony Award Winning Actor and Playwright - I don't know what went on in his mind when he would go outside unshaven, wearing lipstick. It was almost like, "I don't want to look like anybody else, I want to do this my way." Jackie's way had never been done before. Ronald Tavel once said, "We should always take care of our insane, because they are the Christopher Columbus' of the mind." Jackie Curtis certainly was that!

Lily Tomlin, Tony and Mark Twain Award Winning Comedienne - One thing that was delightful was that you never knew how Jackie was going to show up. When he would come to Jane's New York apartment he might be dressed as a woman or as a man. You never thought twice about it. You sort of envied someone who was able to casually cross that barrier back and forth, and live his life as a kind of performance art.

Ellen Stewart, Founder, LaMama Experimental Theater Club - He was always extremely talented. In fact, I thought he was a genius. Jackie was a wonderful writer. And he said that being a drag queen brought him more fame, but he wished that his work as a playwright would establish him as a very great writer.

Steven Watson, Author "Factory Made: Warhol and the Sixties" - It's the moment of gay liberation, Stonewall happens June 1969 and less than a month later, Jackie Curtis is having his wedding to Eric Emerson on a rooftop. Jackie is for me, at that moment especially important because he is a star. He is also really questioning all sorts of things about sexuality and gender. He's girl, he's a boy – it's as if the idea of what your sex is, is just a reflection of your feeling of your personality that day.

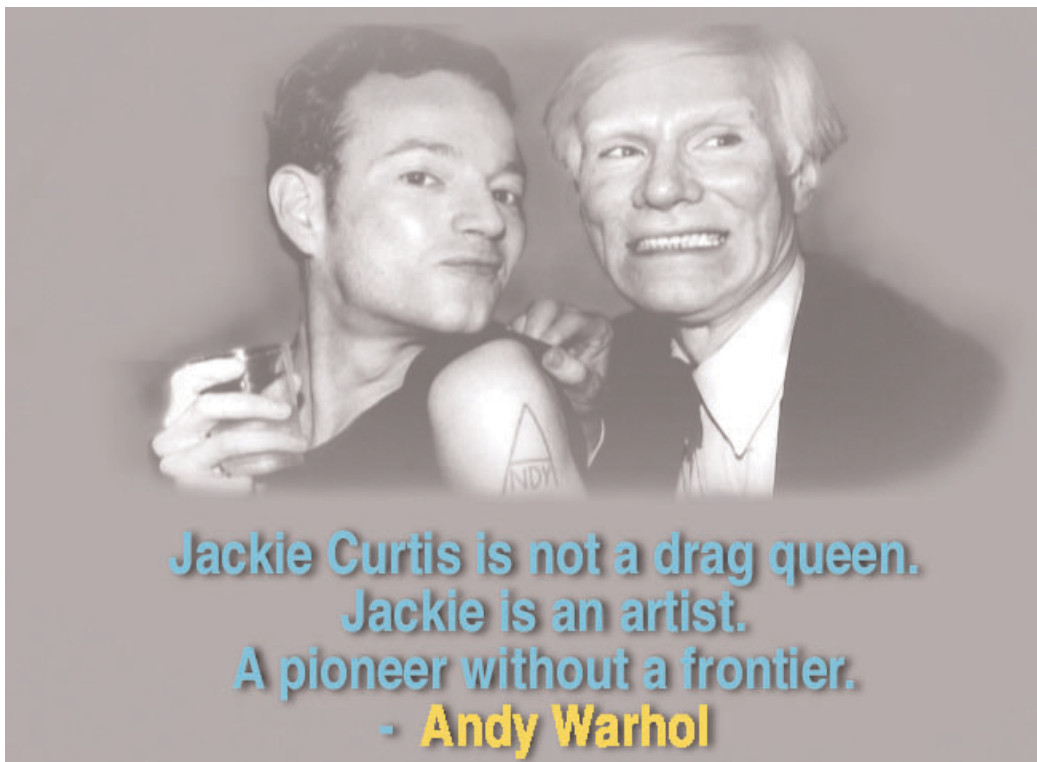
Michael Arian, Actor - The legend goes that Jackie had taken massive amounts of speed and written a play, "Heaven Grand in Amber Orbit", by pulling lines from movies, TV shows, songs and other plays, and put them together as a long string of non sequiturs. When I first saw it as an audience member, I had never seen anything as funny in my entire life.

Michael Andre, Literary Editor - We were doing the Poet's Encyclopedia and B-Girls arrived; that's Jackie's poem about bar girls. I could tell from the first ten lines that it was a wonderful poem. It was such a compendium of perfect details, I didn't know where he got it. When someone told me he lived over his grandmother's bar; Slugger Ann's, I knew he had been observing this kind of behavior all of his life.

Joey Preston, Jackie's Cousin - As early as I was doing my first communion Curtis had been in drag the night before for the first time. He shocked my grandmother, my mother, and my aunt – needless to say. But the next morning, he was bright and early in St. Anne's Church, being my godfather.

Joe Dallesandro, Actor - The Jackie Curtis I had met for "Flesh" was really horrible looking because he didn't look right dressed as a woman. He looked like a man dressed as a woman and it was just – not right.

Penny Arcade, Performance Artist - Curtis was like the Little Prince. That's who Jackie always reminded me of because he had this incredible idealism, bravura, childish self-centeredness, and make-believe. When you were in his presence you were in the presence of magic, and you knew it, and Jackie brought out your magic.





Jackie Curtis portrait by Jack Mitchell. Photographed in Mitchell's New York City studio on May 21, 1970 for *After Dark* magazine. Photo Credit: Photo © Jack Mitchell

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Jackie Curtis in his "Barbra Streisand" cut wig at Max's Kansas City in 1973. Photo Credit: Craig Highberger



Jackie Curtis in "James Dean" mode at home in his Lower East Side Manhattan apartment in early 1974. Photo Credit: Craig Highberger

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Jackie Curtis running through a scene with Director Paul Morrissey and cameraman Andy Warhol during the 1971 filming of "Women in Revolt".

Photo Credit: Gretchen Berg

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Jackie Curtis photographed by Roy Blakey, September 10, 1974 at Blakey's Chelsea studio at 6th Avenue and 24th Street in New York City.

Photo Credit: Roy Blakey

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End Credits:

Written, Produced, and Directed by Craig B. Highberger

Narrated by Lily Tomlin

Featuring Photographs by Jack Mitchell

Music by Paul Serrato

Executive Producer – Andrew LaBarbera

Associate Producer - Joey Preston

Photographed & Edited by Craig Highberger

Post Sound – John McDaniel, Sonic Arts, Cincinnati

Final Post – Jeremiah Shuff, Lightborne, Cincinnati

Additional Photos, Video & Artwork:

Monica Claire Antonie

Gretchen Berg

Lee Black Childers

Laura de Coppet

The Estate of Jackie Curtis

Bobby Grossman

The Robert Heide Collection

Craig Highberger

Gary LeGault

Agosto Machado Collection

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Women in Revolt © 1971 Score Movies Ltd.

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Alice Neel paintings of Jackie Curtis © Estate of Alice Neel

Courtesy Robert Miller Gallery, New York

New York Daily News, L.P. used with permission

New York Post

Playbill

Scavullo

Steina

The Ellen Stewart Private Collection at the LaMama E.T.C. Archives and Library

Color Photos of Jackie Curtis' plays at LaMama by Jerry Vezzuso courtesy of Ellen Stewart

Steven Watson

**"White Shoulders Black and Blue" instrumental performed by Paul Serrato & Co. on Neon Palm Tree © 1996 Graffiti Productions –
Music: Paul Serrato © 1973, BMI**

"White Shoulders Black and Blue" (from Cabaret in the Sky) Music: Paul Serrato, Lyrics: Jackie Curtis © 1973 BMI

"You Never Hold a Winning Hand" Music and Lyrics: Paul Serrato © 1968 BMI

"Zodiac" Music and Lyrics: Paul Serrato © 1968 BMI

"She Met Her Guy in Uruguay" Music and Lyrics: Paul Serrato © 1968 BMI

"Who Are You?" Music and Lyrics: Paul Serrato © 1968 BMI

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Sy Scholfield
Yvonne Sewall-Ruskin
Steven Watson
The Andy Warhol Foundation for the Visual Arts, Inc.
The Andy Warhol Museum, Pittsburgh
a museum of Carnegie Institute
Amy Young

Interviewees:

Paul Ambrose	Joe Franklin	Paul Morrissey
Michael Andre	Robert Heide	Michael Musto
Penny Arcade	Don Herron	Joey Preston
Michael Arian	Rev. Timothy Holder	Rose Royalle
Gretchen Berg	Alexis del Lago	Paul Serrato
Styles Caldwell	Agosto Machado	Ellen Stewart
Lee Black Childers	Sasha McCaffrey	Lily Tomlin
Laura de Coppet	Taylor Mead	John Vaccaro
Joe Dallesandro	Sylvia Miles	Steven Watson
Harvey Fierstein	Jack Mitchell	Holly Woodlawn

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The contents of this press kit are also available on our website:

www.jackiecurtis.com

Higher resolution photos are available. Contact:

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